



Permit #F00058899-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058899-B

Type of Permit: FILMING

Release Date: 12/08/2012

Production Company MOVING TV PRODUCTIONS

Producer Brynne Chappell

Insured Company Name MOVING TV PRODUCTIONS

Director Paul Miller

Contact Phone No. 1 310-883-7200

1st AD Ashlea Harndin

Contact Phone No. 2 310-752-0827

Production Manager Brett Blakeney

Fax 310-883-7201

FilmL.A. Coordinator JDP - Jason Del Paine

Address 1411 SANTA MONICA BLVD, STE 300

Location Manager Lindsay Mizrahi

SANTA MONICA, California 90401

Primary Phone Mobile - 818-632-5469

Production Title UNTITLED REALITY PROJECT

Secondary Phone

Type of Production TV Sitcom

Location Assistant Daniel Milner

Primary Phone Mobile - 310-488-2569

Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

Total Permit Fee \$906.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$380.00

Number of Locations 1

LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE \$76.00



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	F00058899-B	Location Manager	Lindsay Mizrahi
Production Company	MOVING TV PRODUCTIONS	Primary Phone	Mobile - 818-632-5469
Insured Company	MOVING TV PRODUCTIONS	Secondary Phone	
Production Title	UNTITLED REALITY PROJECT		

Location Address 2000 N Fuller Ave, Los Angeles, CA, 90046

Location Name RUNYON CANYON PARK

Location Type Park

Location Description RUNYON CANYON PARK

Film Dates 12/8/2012 - 12/8/2012 07:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 58899, Runyon Cyn Basic.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	13		Cast	3
	Vans	1		Crew	10
				FilmL.A. Monitor 1 (s)	

Filming Activities Equipment on property; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 593

Grid: C4

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENT

Sandra Terry
Mark Buck

Coordinator Note RIDER B RELEASES LOCATION

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **OK to film within Runyon Canyon on 12/08/2012.**
- **Production Company is required to post signage for filming and to remove the signs at the conclusion of filming.**
- **Company cannot block any trails.**
- **Park patrons have the right of way at all times.**
- **NO cars allowed to drive inside of the park.**
- **Parking and Catering is off-site.**
- **Production Company must follow all guidelines and rules issued by the park Film Monitor.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
 - Companies are requested to inform all film crew members of the written guidelines for Runyon Canyon.
 - Vehicles may not block the asphalt road at any time.
 - Vehicles are not allowed on dirt trails.
 - The company's activities must give the "right of way" to excessive traffic of park patrons.
 - Cutting any chaparral vegetation and filming in the area overgrown by the chaparral is not permitted.
 - Bolting or nailing into the trees is not permitted.
 - Staking allowed only at monitors discretion.
 - Bringing soil, mulches, leaves and other material used for footing or blowing effects is not permitted unless approved by the Park Maintenance Supervisor.
 - Digging holes, trenches and ponds is not permitted unless prior approval has been granted by the Park Film Office.
 - Alterations to the landscape, including the dirt road, must be leveled off before the company leaves the location.
 - Companies must provide toilets from beginning to end of the reservation period.
 - Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.
 - Companies are responsible for clean up of the entire area they have occupied.
 - Any alterations to the landscape must be completely repaired before the company departs the location.
 - Any damage to the landscape or irrigation system will be considered subject for mitigation procedures, which could result in monetary reimbursement or restoration work.

F-58899-A
MOVING TV – UNTITLED PRODUCTION
(RUNYON CANYON / FULLER SIDE)